



137° MEMBERSHIP MONTHLY PAYMENT CONTRACT

TERMS & CONDITIONS / APPLICABLE SINCE SEPTEMBER 2022

Thank you for choosing our studio.

The Pay Monthly contract is an indefinite contract with a minimum commitment period. This means that you will be committed to staying at the studio for at least the length of the minimum commitment period that you choose.

Pay Monthly contracts are convenient and flexible because they offer monthly payments and no fixed end date. However, if you choose to end your contract before you have completed your minimum commitment period, there will be a cancellation fee to pay.

We offer three different options for the Pay Monthly contract, with minimum commitment periods of 3 months, 6 months, or 12 months. The longer the minimum commitment period you choose, the lower the cost of your monthly fees.

180€/month – for a minimum commitment of 3 months

170€/month – for a minimum commitment of 6 months

160€/month – for a minimum commitment of 12 months

After your minimum commitment period expires, your Pay Monthly contract will continue until you give us notice that you want to end your contract and leave the studio. This means that you can stay at the studio for as long as you want, as long as you continue to make your monthly payments.



MEMBERSHIP INCLUDES:

- INSTRUCTION COURSE ON THE USE OF THE 137° INFRASTRUCTURE AND OPERATION OF THE STUDIO.
- 2 x 4 hours sessions per week of studio access, on the days that will be assigned at the beginning of the contract. Unused days cannot be recovered.
- A shelf space of approximately 70 x 60 x 50 cm, where you can store your tools, materials and working process pieces.
- The right to use all the tools and machinery that you need, provided that at the end of use you leave everything clean and return it to its place (do not leave anything drying on the sink)
- The right to use the clay, slips and glazes that the studio provides. During its use, be careful not to leave the clay pack open to dry and take care not to contaminate the different materials you work with.
- You can make the pieces you want, with no limitation of number or size (only be careful to fit in the kiln). You will be charged for the materials and firings in the moment when you will collect your pieces. The fee you'll pay will be calculated according to quantity and size.
- A 15% discount for any second service (ongoing classes or an intensive course) that you contract with the studio, at the same time that your open studio modality is developed.



SUBSCRIPTION DEPOSIT

At the beginning of your contract you will be charged a subscription deposit, equal to the value of one month's membership. This deposit will be returned to you at the end of your stay with us if:

- You give us at least one month's notice that you are leaving and always before the 5th. Any notice after the 5th will be effective the following month. (For example, if you want to leave in September, you will have to notify us before August 5th. If you notify us after this date, your cancellation will only be effective from October onwards).
- Your expenses are paid for
- You empty your shelf and take all your personal items and ceramic pieces home. Any personal items, tools or ceramic pieces that you leave behind when your contract is over will be discarded, as the studio cannot store or care for them. On the other hand, the cancellation will not start if you have not picked up your shelf.

ENDING A MEMBERSHIP

If you have a monthly payment contract and wish to terminate your membership before the end of the minimum commitment period, you will be required to pay an EARLY TERMINATION FEE. This fee is calculated based on the time elapsed since the beginning of the contract and the difference in price with the most similar contract.

For example if you have a contract with a minimum commitment of 12 months, and you would like to terminate it after 8 months, your early termination fee will be based on the difference in fees compared to 8 months on a 6 month commitment contract.



CHANGE MEMBERSHIP TYPE OR ASSIGNED DAYS

- If you have a monthly payment contract, you can switch to another membership contract (e.g. Block of months) once your agreed minimum commitment period has expired.
- If you need to change your assigned studio days, you will have to send us your request in writing, via email, at least one month in advance and always before the 5th. (For example, if you want to change your assigned days from September, you will have to let us know before August 5th. If you notify us after this date, your change will only be effective from October). We will confirm the change of days according to the spots availability.

LOGISTICS:

- Make sure you **sign all your pieces**. As the pieces without an owner tend to accumulate and to clutter up the space, the studio will recycle any piece not signed, immediately and without prior notice.
- In order to keep order and a good flow in the studio, please **don't accumulate pieces**. Finish them and take them home once they're done.



HEALTH:

- The workshop is a closed space, therefore:
 - never use toxic or volatile substances
 - do not sand dry pieces
- Thoroughly clean the common areas after the use.
- 10 minutes before the end of your working session please start to carefully clean the tools, the machinery and the space where you worked. Clean and wash the table area and mop the floor of all areas where you worked. Ceramic materials produce a lot of dust and letting it accumulate is detrimental to our health.
- For the good of the community, if you are experiencing a contagious infection (e.g. COVID, flu, cold) you are asked to only return to the studio once you are fully recovered.



COEXISTENCE:

For the time in the studio to develop in a pleasant, beneficial and fluid way for all of us, please make sure to:

- Never disrespect anyone and never forget good manners. If you have a conflict of interest with any person in the studio (or in relation to the studio) make sure to solve it in a friendly way or communicate it to your teacher;
- Never make comments or act in an offensive or discriminatory manner based on gender, sexual orientation, race, nationality, religion, or special needs that anyone may have;
- Do not touch absolutely anything that is not your own work and materials. In most cases the pieces in your environment are unfired and fragile and can be broken very easily;
- Thoroughly clean the plasterboards in the kneading area just after you finish using them;



- Make sure to return all the studio goods (tools, wheel, buckets, etc.) to their place;

- Make sure to return all the goods from the kitchen and the resting area (cups, plates, books, etc.) to their place.

Thank you very much for being part of our studio. Enjoy your stay with us.

Date _____

The undersigned _____

I signed up for a monthly payment membership

With the minimum commitment of _____ months:

Signed by the 137° member:

Signed by the creative manager of 137° Ceramic Art Studio:

A handwritten signature in blue ink, appearing to read 'D. S. Brown', with a long horizontal flourish extending to the right.